

THE VALLEY FESTIVAL



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The objectives of the valley FESTIVAL are:

- To promote the appreciation of classical music by providing top quality concerts throughout the Ottawa Valley.
- To assist promising musicians by providing them with the opportunity to perform in a professional setting.
- To provide scholarships to students from the Ottawa Valley who wish to pursue a career in music or the arts.

Concerts of the valley FESTIVAL are performed by the Festival Chorus and the Festival Orchestra in the setting of the beautiful churches of the Valley.

The valley FESTIVAL is operated by the Ottawa Valley Music Festival, which is a non-profit charitable corporation and a member of the Valley Arts Council

Ottawa Valley Music Festival Board of Directors - 1998 Season

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THE VALLEY FESTIVAL

the *valley* FESTIVAL 1998 Season

Concerts and Dates

April 26, 1998 *Celebrate with Mozart*
Grace Lutheran Church, Eganville

May 24, 1998 *Enchanting Vienna*
Trinity St. Andrew's Church, Renfrew

June 21, 1998 *Back to Bach*
St. Casimir's Church, Round Lake Centre

August 23, 1998 *Schubertiade*
Our Lady of Good Counsel Church, Deep River

September 20, 1998 *Beethoven Choral Works*
St. John Chrysostom Church, Arnprior

and a special afternoon for subscribers

July 26, 1998 *Haydn in the Woods, with a Picnic*
St. Patrick's Church, Mount St. Patrick

All events are on Sundays beginning at 3:00 pm

The Board of Directors of the Ottawa Valley Music Festival
greatly appreciate the enthusiastic cooperation extended to
the *valley* FESTIVAL
by the clergy and parishioners of these churches in making their facilities
available for rehearsals and performances

COMMUNITY JOURNALISM

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THE VALLEY FESTIVAL

the valley FESTIVAL - 1998 season

A Schubertiade

Church of Our Lady of Good Counsel
Deep River Sunday August 23 1998 at 3:00 pm

A celebration of the music of Franz Peter Schubert (1797 - 1828)
by his 20th Century musical friends:

| | |
|----------------------------------|--------------------------|
| Eva Schmid - piano | Karen Graves - violin |
| Max Christie - clarinet | Sheila Smyth - viola |
| Christian Sharpe - bassoon | Mary Stein - violoncello |
| Neil Spaulding - french horn | Reuven Rothman - bass |
| Valerie Selander Voisey - violin | Mervin Fick - tenor |

100 Years of Worship at Our Lady of Good Counsel Parish

The Valley Festival congratulates Our Lady of Good Counsel on the celebration of its Centenary in 1998 and thanks Father Kenney and the Parish for their generous hospitality.

A mission was established here in 1877 by Father Faure, the pastor of St. Columbkille's in Pembroke. The Parish was founded as St. Alexander's in 1898, and the present church built in 1954 to serve the growing population of the new Town of Deep River. The Parish is proud of its service spanning the years from the heyday of the lumber industry in Wylie township to the present technological era.

Flowers by Gerbers of Golden Lake

*The next Valley Festival concert will be at St. John Chrysostom Church
in Arnprior on September 20 at 3:00 pm
and will feature the Valley Festival Chorus and Orchestra in a concert of
the great choral works of Ludwig van Beethoven*

THE VALLEY FESTIVAL

Notes on our Musicians

Eva Schmid - piano

Eva studied piano, voice, organ and harpsichord in Switzerland, graduating from the Bern conservatory. She has performed as soloist with the Deep River Symphony and the Valley Festival. She teaches piano, voice and music and movement in Deep River, Pembroke and Ottawa

Valerie Selander Voisey - violin

Originally from Deep River, Valerie Selander Voisey graduated with a Bachelor of Music in Performance from the University of Toronto in 1988. She played with the Thunder Bay Symphony Orchestra as Principal Second Violin for four seasons. She has performed with the Kitchener-Waterloo Symphony Orchestra, The New Hamilton Orchestra, the Canadian Opera Company Orchestra and the Toronto Symphony Orchestra.

Karen Graves - violin

Karen Graves, a native of Nova Scotia, began playing the violin at the age of eight. She graduated with a Bachelor's degree in Performance from the University of Toronto, and has a post-graduate Diploma in Performance from the Royal Scottish Academy of Music and Drama. She freelances in Toronto, playing in various orchestras and ensembles, and performs improvisations on the electric violin.

Sheila Smyth - viola

Sheila Smyth lives in Toronto and freelances with various orchestras and ensembles in Southern Ontario. She has recently performed on the CBC and CFMX with the Emperor String Quartet.

Mary Stein - violoncello

Mary Stein graduated from the Université de Montréal with a Master's degree in Violoncello. She performed regularly with the Quebec Symphony Orchestra, Les Violons du Roy and I Musici de Montréal, and has been heard in solo and chamber performances on RadioCanada. Mary has also recorded for the National Film Board of Canada.

Reuven Rothman - bass

Reuven Rothman graduated with a Bachelor of Music degree in Performance from the University of Toronto. He continued his studies in Montreal at McGill University and Le Conservatoire de Musique. He freelances and teaches in Toronto and is a member of the Windsor Symphony Orchestra.

Max Christie - clarinet

Max Christie is principal clarinet of the National Ballet and the Esprit Orchestra. He has been heard frequently on the CBC's "Two New Hours" and "On Stage" programs. He has a Bachelor of Music (Performance) from the University of Western Ontario and a Master's degree from Yale University. He has appeared as soloist with the Toronto Symphony Orchestra, the Calgary Philharmonic Orchestra and the Philharmonia Orchestra of Yale.

Christian Sharpe - bassoon

Christian Sharpe hails from Sudbury, where he was known as the "Saxophone Colossus of the North". Christian now plays bassoon and contrabassoon with the Kitchener-Waterloo Symphony Orchestra. He has appeared with the Hamilton Philharmonic and the Toronto Symphony Orchestra, and freelances in Toronto, playing in musicals and chamber music recitals and on commercial recordings.

Neil Spaulding - french horn

A freelance horn player living in Toronto, Neil has performed with the Moscow Virtuosi, the Canadian Opera Company, the National Ballet, the Hamilton Philharmonic, the Kitchener-Waterloo Symphony and the Esprit Orchestra, and with Ray Charles and the Boss Brass. Neil has also appeared at the Festival of the Sound and with the Music Toronto chamber series, Continuum and Array Music.

Mervin Fick - tenor

Mervin Fick, who is the founding artistic director of the Valley Festival, is a Music graduate of the University of Toronto. He regularly performs as a tenor soloist, organist or conductor, and has appeared in all these guises with musical groups in the Valley, in Toronto, and in other venues in the Province. He is the founding director of the Concentus Singers in Toronto.

THE VALLEY FESTIVAL

Program

A Schubertiade

celebrating the music of Franz Peter Schubert

Impromptus for piano opus 90 [1827]

No.2 Allegro in E flat major

No 3 Andante mosso in G flat major

Eva Schmid

Octet in F major opus 166 [1824]

Allegro

Adagio

Allegro vivace

Valerie Selander Voisey, Karen Graves

Sheila Smyth, Mary Stein, Reuven Rothman

Max Christie, Christian Sharpe, Neil Spaulding

INTERMISSION

Auf dem Strom [On the river] opus 119 [1828]

setting of a poem by Ludwig Rellstab

for piano, horn and voice

Eva Schmid, Neil Spaulding, Mervin Fick

Octet in F major opus 166 [1824] {conclusion}

Menuetto

Allegro

Valerie Selander Voisey, Karen Graves

Sheila Smyth, Mary Stein, Reuven Rothman

Max Christie, Christian Sharpe, Neil Spaulding

Schubert may yet be proven to be the greatest song writer of all time. His mastery of melody gave birth to the German Lieder as a musical artform. At 19, he gave up teaching music and began a life of poverty, devoted to musical composition. His friends supported him as best they could. Their pleasure came from social evenings called Schubertiaden, where his music united the company in joy and merriment.

THE VALLEY FESTIVAL

Auf dem Strom [On the River] by Ludwig Relstab transcription in english by Humphrey Procter-Gregg

Take the kisses waved in greeting
That must end our last sad meeting
Bearing, shoreward, all my yearning,
Ere thy feet are homeward turning

Now the boat has felt the current
Gliding faster every moment
Straining eyes that tears must fill,
Longing draws them backward still.
And the river all uncaring
Bears me on, well nigh despairing

Ah, the meadow lost behind me
Where so blest was I to find thee
Dead and gone the days enchanted
Now by bitterness supplanted
O'er the homeland once so fair
For the love she gave me there

How the shore flies past before me
Where the ties are strong to draw me
With a bond past understanding
To that arbour by the landing

Could I pause there but one moment
But the river's restless current
Bears me with it far and fast
To the open sea at last

Now a waste of waters round us
Now no friendly coast to bound us
Not an island, nothing living
I am filled with dark misgiving
Trembling with a deep dismay.

From the shore all ties are broken
Fond regrets remain unspoken
Only storm clouds threaten me
O'er the grey and rolling sea.
Can the eye discern no longer
Where the land still lies out yonder.

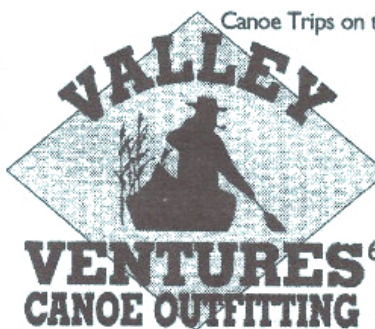
Then my searing eyes surrender
To the stars remote in splendour
Ah the stars were bright with blessing
When she stood her love confessing
There, perchance in joy complete
Loving hearts again may meet



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the *valley* FESTIVAL

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